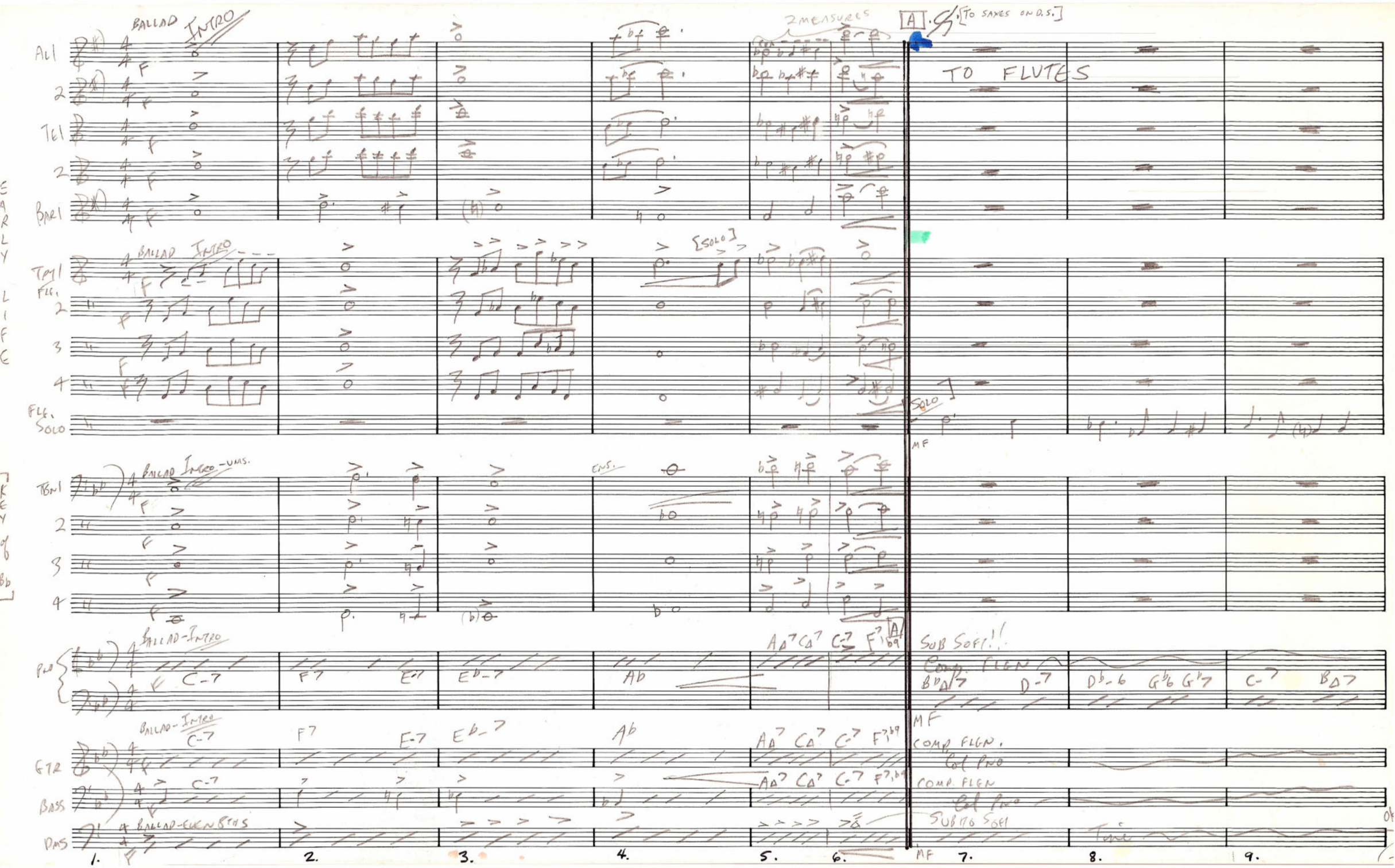
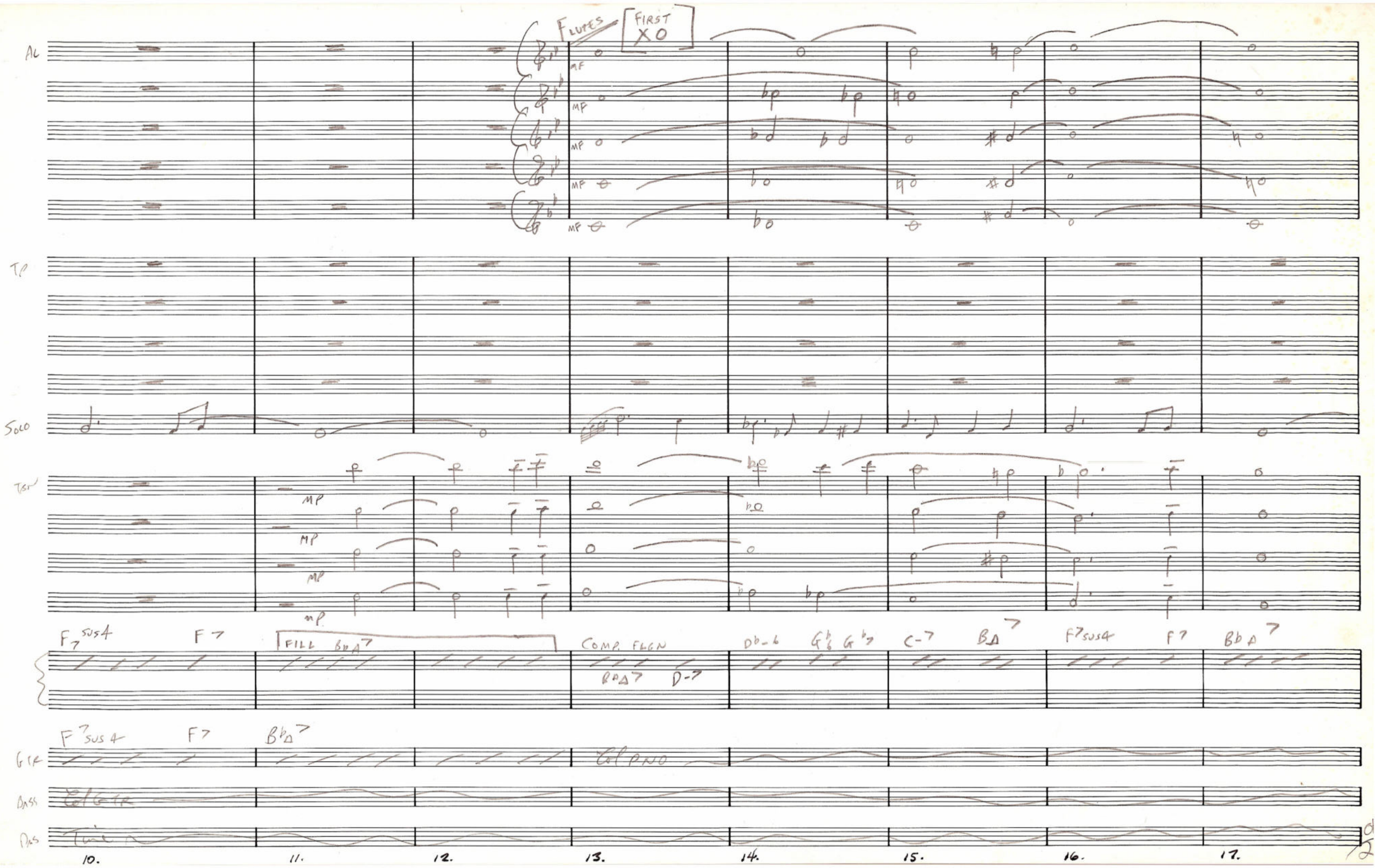
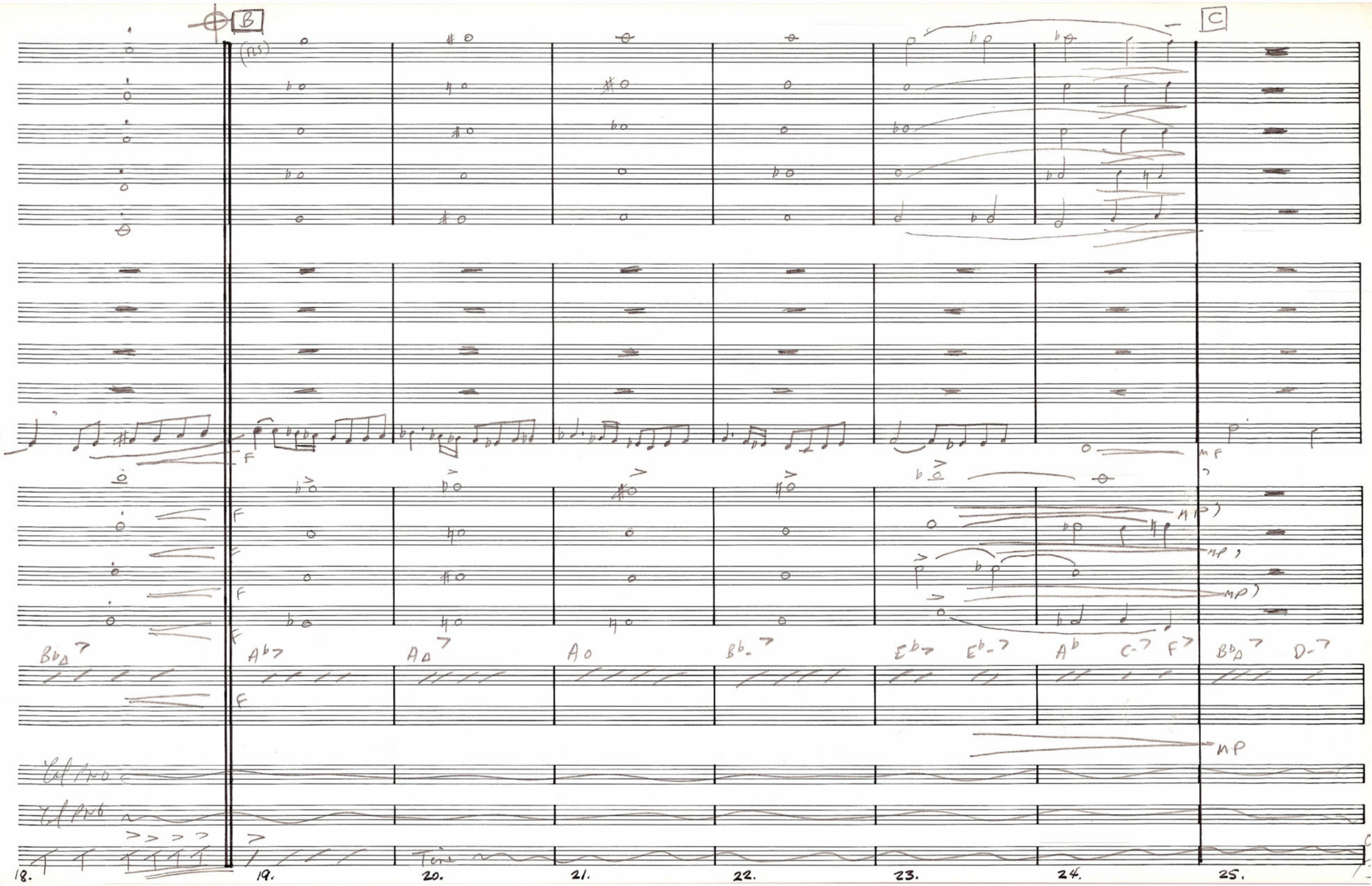
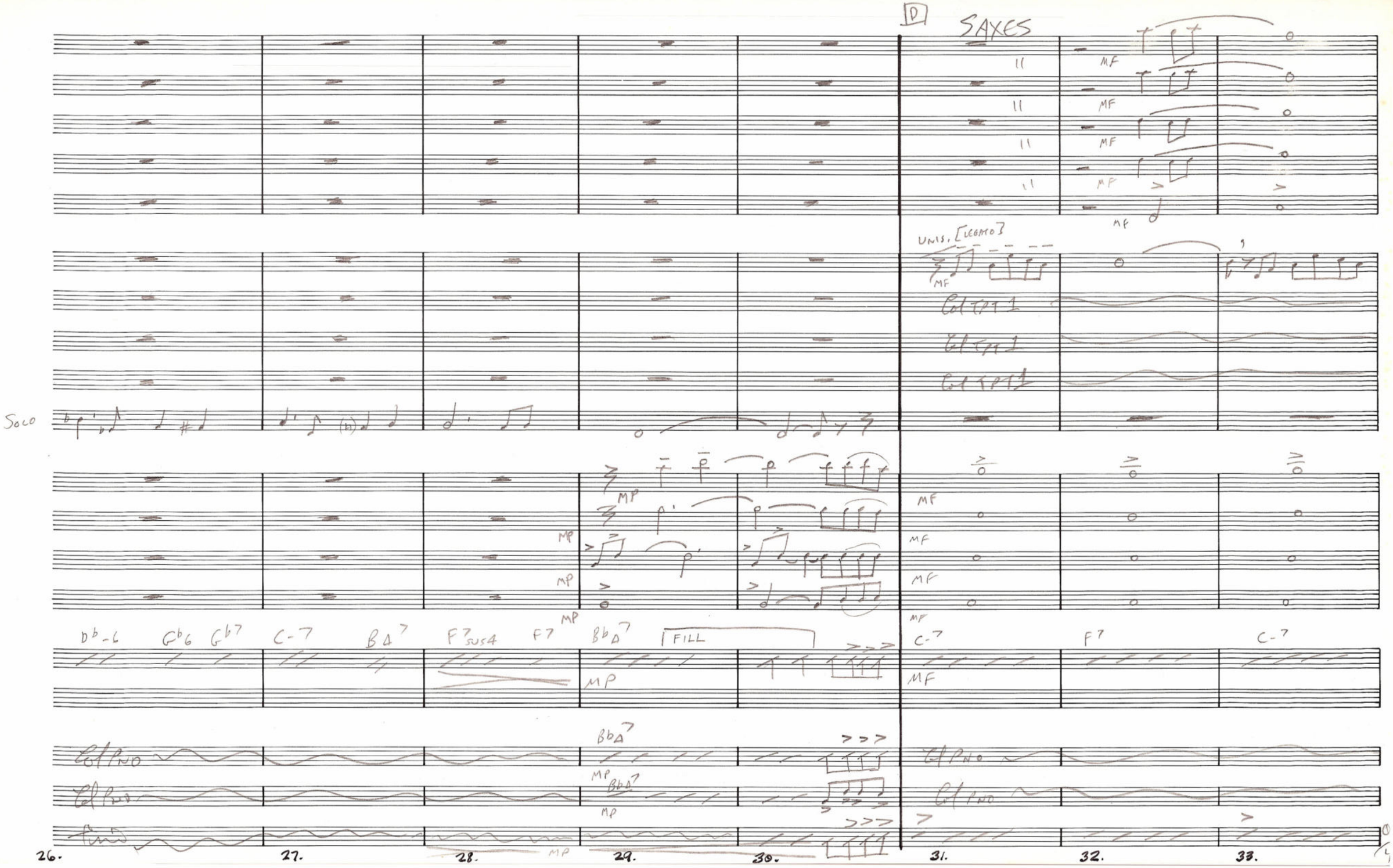
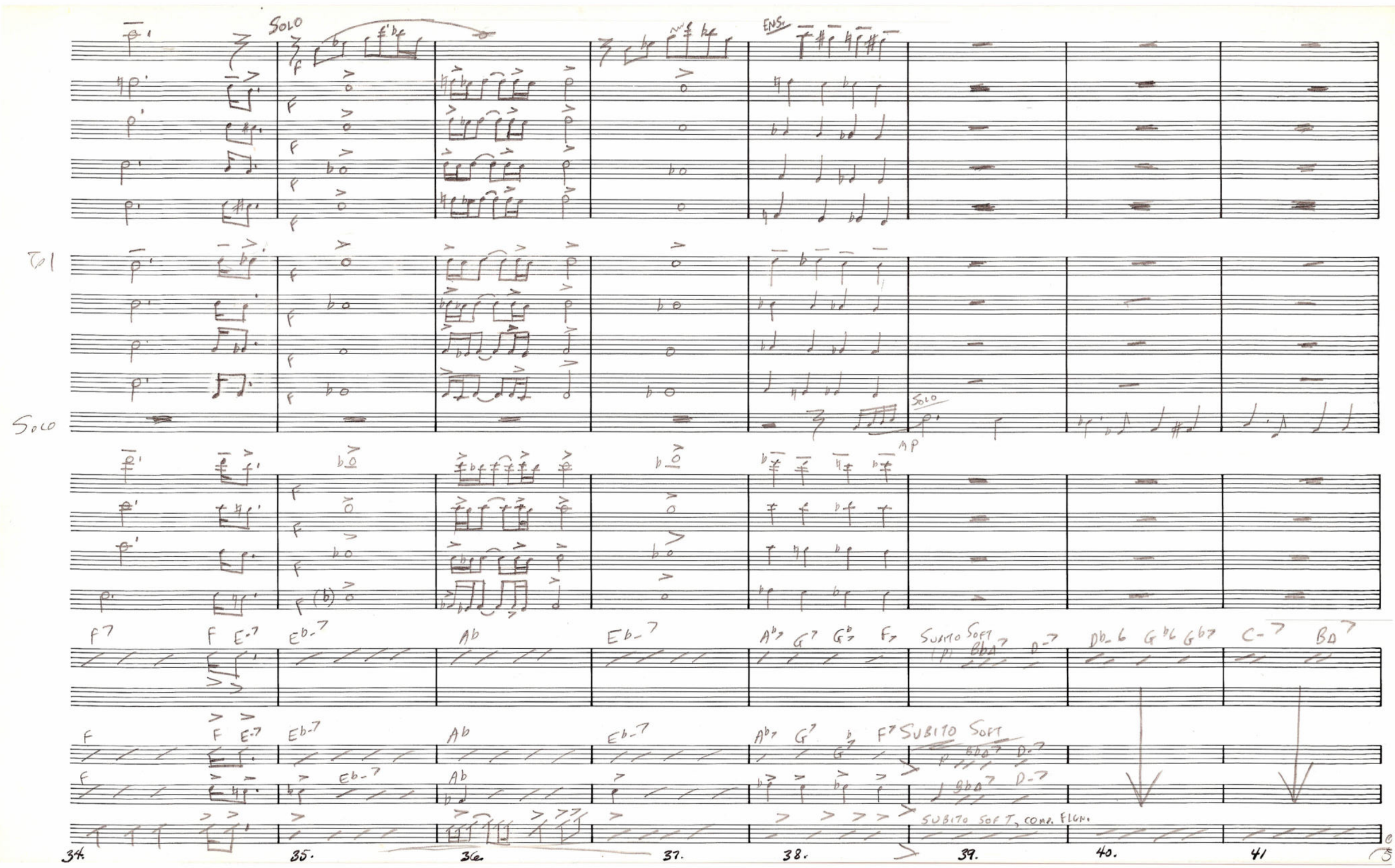
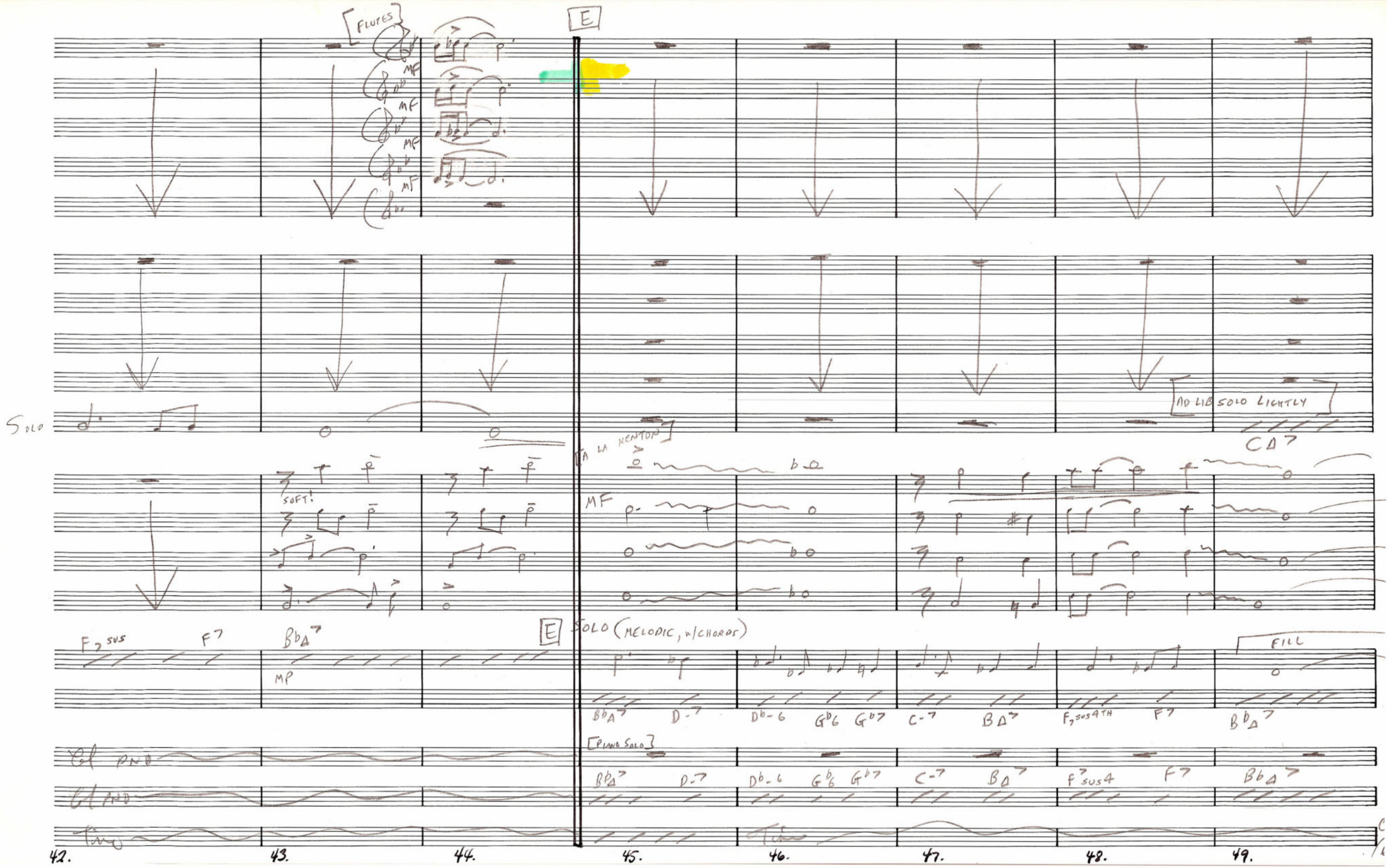

BALLAD INTRO
2 MEASURES
A
[TO SAXES ON D.S.]
TO FLUTES
Alt 1
2
Ten 1
2
Bari
Tpt 1
Flg. 2
3
4
Flg. Solo
[SOLO]
SOLO
MF
Tbn 1
2
3
4
ENS.
Pno
SUB SOFT!!
COMP FLGN
Col Pno
Gtr
Bass
Drs
SUB TO SOFT
Tone
1.
2.
3.
4.
5.
6.
7.
8.
9.

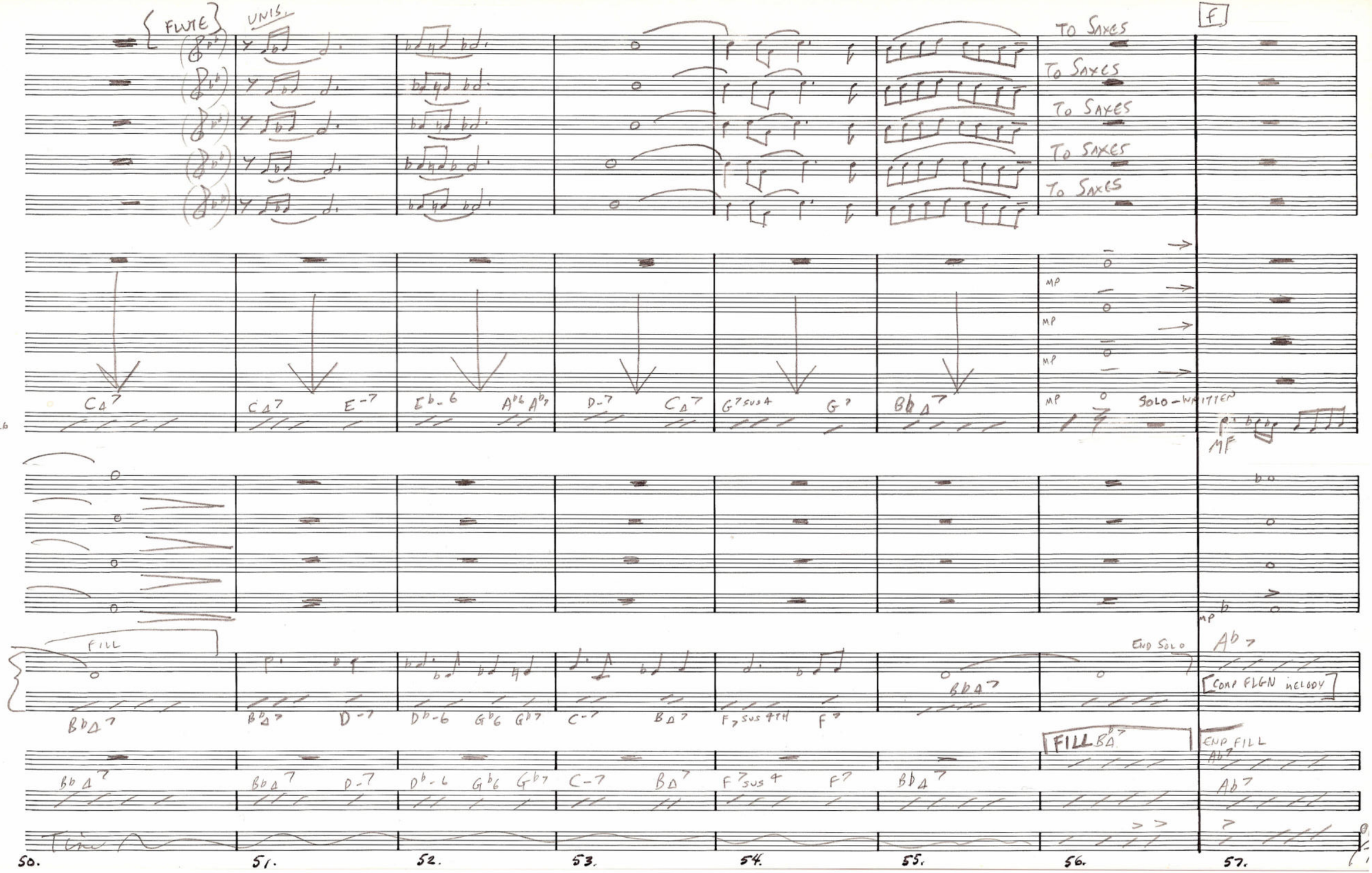

AL
FLUTES
FIRST X O
MF
TP
SOLO
TSX
MP
F7 SUS4
F7
FILL BbΔ7
COMP FLGN
BbΔ7
D-7
Db-6
G7
C-7
BΔ7
F7SUS4
BbΔ7
GTR
COMPING
BASS
DRS
10.
11.
12.
13.
14.
15.
16.
17.

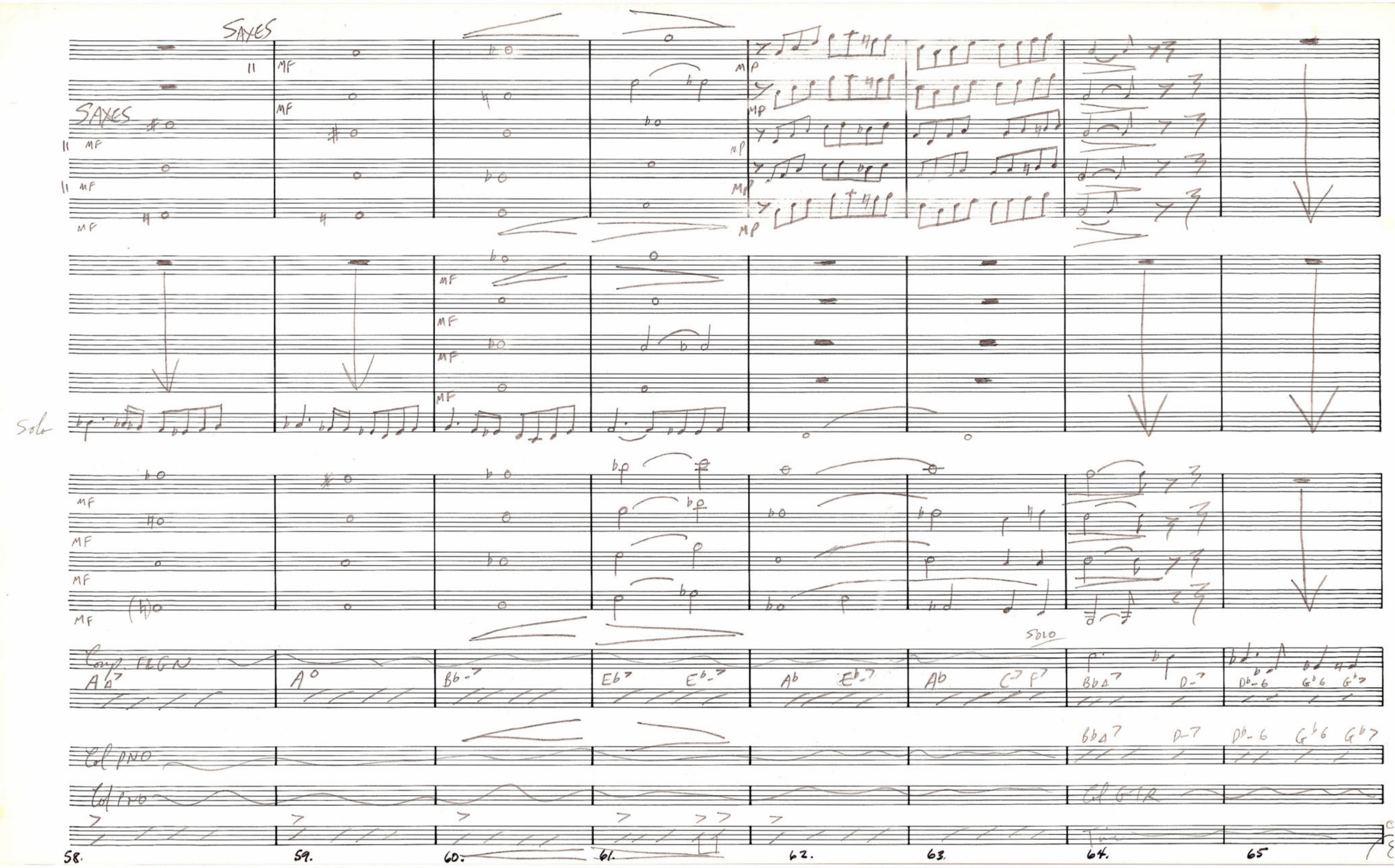

B
C
(FLS)
SOLO
F
MF
MP
Bb△7
Ab7
A△7
A0
Bb-7
Eb7
Eb-7
Ab
C-7
F7
Bb△7
D-7
Tim
18.
19.
20.
21.
22.
23.
24.
25.


D
SAXES
MF
UNIS. [LEGATO]
Cl TPT 1
Cl TPT 1
Cl TPT 1
SOLO
MP
Db-6
Gb6
Gb7
C-7
BΔ7
F7sus4
F7
Bb Δ7
FILL
C-7
F7
C-7
Cl PNO
Cl PNO
Cl PNO
Cl PNO
26.
27.
28.
29.
30.
31.
32.
33.


SOLO
ENSE
Tpt
SOLO
SOLO
AP
SUBITO SOFT
SUBITO SOFT
SUBITO SOFT, COMP. FLGH.
34.
35.
36.
37.
38.
39.
40.
41


[FLUTES]
E
MF
MF
MF
MF
SOLO
[AD LIB SOLO LIGHTLY]
CΔ7
[A LA KENTON]
MF
SOFT!
F7 SUS
F7
BbΔ7
MP
E
SOLO (MELODIC, W/CHORDS)
FILL
BbΔ7
D-7
Db-6
Gb6
Gb7
C-7
BΔ7
F7 SUS4TH
F7
BbΔ7
[PIANO SOLO]
PNO
BbΔ7
D-7
Db-6
Gb6
Gb7
C-7
BΔ7
F7 SUS4
F7
BbΔ7
42.
43.
44.
45.
46.
47.
48.
49.


FLUTE
UNIS.
TO SAXES
TO SAXES
TO SAXES
TO SAXES
TO SAXES
F
MP
MP
MP
MP
SOLO - WRITTEN
MF
Solo
C△7
C△7 E-7
Eb-6 Ab6 Ab7
D-7 C△7
G7sus4 G7
Bb△7
FILL
Bb△7
Bb△7 D-7
Db-6 Gb6 Gb7
C-7 B△7
F7sus4TH F7
Bb△7
END SOLO
Ab7
[CONT FLGN MELODY]
FILL Bb△7
END FILL
Ab7
Bb△7
Bb△7 D-7
Db-6 Gb6 Gb7
C-7 B△7
F7sus4 F7
Bb△7
Ab7
50.
51.
52.
53.
54.
55.
56.
57.


SAXES
SAXES
MF
MP
Solo
Comp. FLGN
A△7
A°
Bb-7
Eb7
Eb-7
Ab
Eb-7
Ab
C7 F7
Bb△7
D-7
Db-6
Gb6
Gb7
SOLO
Col PNO
Col Pno
Col GTR
58.
59.
60.
61.
62.
63.
64.
65

SAXES [9]

SAXES SOLO

MP

UNIS.

MP

MP

MP

MP

MF

MF

MF

MF ENS.

MF

ENS.

UNIS. ENS. -LEGATO

MF

Cl 1

Cl 1

C-7 B♭Δ7 F7sus4 F7 B♭Δ7

C-7 B♭Δ7 F7 sus4 F7 FILL B♭Δ7 END FILL

C-7 B♭Δ7 F7sus4 F7 B♭Δ7

C-7 F7 C-7 F7 F7 E-7

E G B♮ A

F7 E-7

66. 67. 68. 69. 70. 71. 72. 73

UNIS

MF SUBITO

SUBITO MF

SUBITO MF

Cl Tr 1

Cl Tb 1

Cl Bn 1

Eb-7 | Ab | Eb-7 | Ab7 G7 Gb7 F7 | Ab7 G7 Gb F7 | BbΔ7 SUB SOFT (MF) | D-7 | Db-6 | Gb6 Gb7 | C-7 | BA7

SUBITO MF

Cl Pno

Cl Pno

SUB SOFT (MF)

74. 75. 76. 77. 78 79. 80. 81.

D.S. AL CODA

CODA

(Letter A)

Col TPT

Col TPT

Col TPT

[OPT. FLUGH PLAY ALONG]

F7sus4 F7 BbΔ7 C-7 BbΔ7

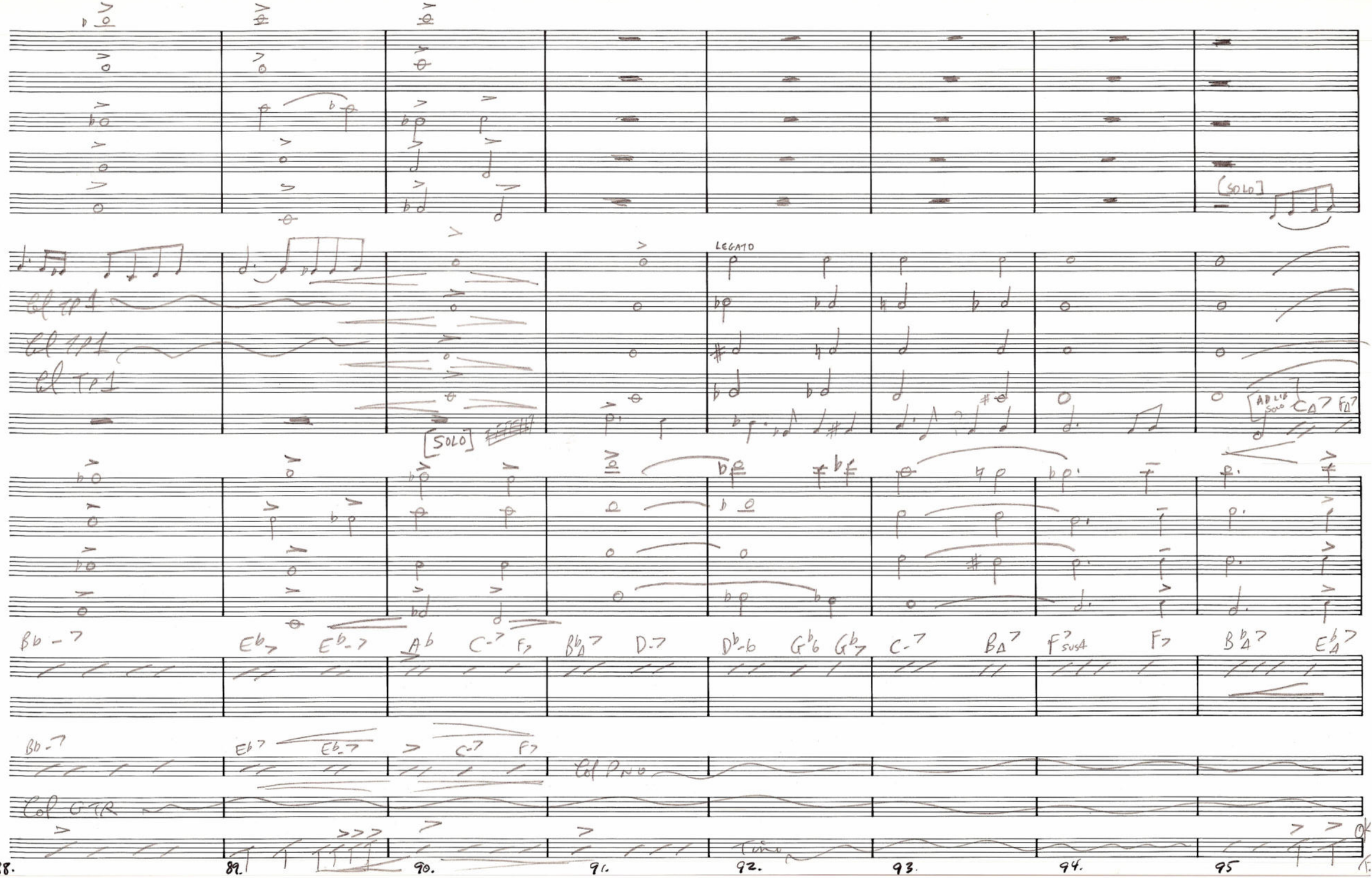
Ab7 AΔ7 A°

Col PNO

Col PNO

Tine

82. 83. 84. 85 86. 87.

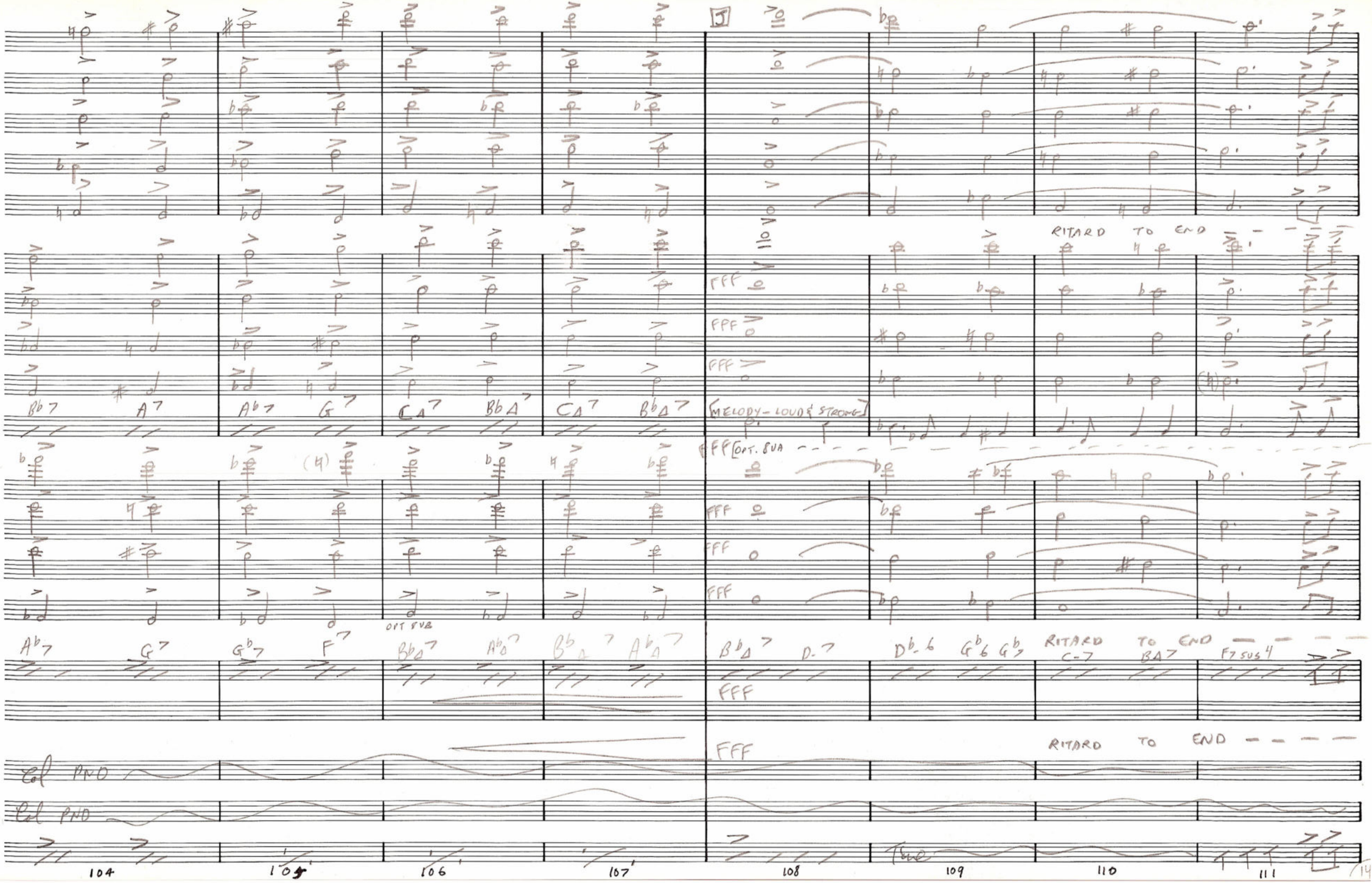

[SOLO]
LEGATO
Cl Tp 1
Cl Tp 1
Cl Tp 1
[SOLO]
Bb-7
Eb7
Eb-7
Ab
C-7
F7
Bb7
D-7
Db-6
Gb6
Gb7
C-7
BΔ7
F7sus4
F7
BbΔ7
EbΔ7
Bb-7
Eb7
Eb-7
C-7
F7
Col Pno
Col GTR
Tutti
88.
89.
90.
91.
92.
93.
94.
95

H

FF

FF

FF


5
RITARD TO END
FFF
MELODY - LOUD & STRONG
FFF OPT. 8VA
Bb7 A7 Ab7 G7 CΔ7 BbΔ7 CΔ7 BbΔ7
Ab7 G7 Gb7 F7 BbΔ7 AbΔ7 BbΔ7 AbΔ7
OPT 8VB
BbΔ7 D-7 Db-6 Gb6 Gb7 C-7 BΔ7 F7sus4
RITARD TO END
Col PNO
104
105
106
107
108
109
110
111

(A)

(RIT.)

RITARDS CAN BE "AS DIRECTED" ON LAST 2 BARS.

Fine

Pablo Rae Cabrera

OPT. 8VA

PLAY YOUR BESJAMMERS OFF!!!

(RIT.)

(RIT.)

112 113